

Art Rules

Aesthetic Reasons, Norms, and Standards

A Conference on Aesthetic Normativity

May 19–20, 2017

Utah Museum of Contemporary Art

Salt Lake City, Utah

Aesthetic and artistic normativity pertain to what's good or bad in beauty and art. They speak to what makes something—or someone—beautiful or ugly. We are seeing a renewed attention to these issues by philosophers of art and aesthetics. This conference brings together leading philosophers in this area to propose and assess future directions for research.

We welcome scholars in any discipline to attend. The keynote lecture is free and open to the public.

Keynote:

Dominic McIver Lopes: “Action Is Where the Action Is”

Invited Speakers:

Nick Riggle: “Aesthetic Necessity”

Paul C. Taylor: “Baldwin’s Aesthetics of Resistance”

Katherine Thomson-Jones: “Appreciating Digital Aesthetics”

Registration is required, but free. See objectionable.net/artrules/

Sponsors: American Society for Aesthetics, Utah Valley University, Utah Museum of Contemporary Art, University of Utah

